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Rental Information

Sets & Props: \$25,000.00

Costumes: \$10,000.00

Total: \$35,000.00

Additional Costs: See below

Supertitles: Upon Request

Royalties & Rights	NYCO - Turandot
Stage Director - Michael Capasso	Right of first refusal
Scenery Designer- John Farrell	\$3,000.00 Royalty plus Pension 9.5%
Costume Designer — Ildikó Debreczeni	\$3,000.00 plus Pension 9.5%
Lighting Designer — Susan Roth	Right of first refusal
Choreographers – Richard Stafford	Right of first refusal
Deposits, Fees & Insurance	
Security Deposit (Refundable)	\$5,000.00
Rental Expense Fee Estimated	\$5,000.00
Insurance Valuation	\$500,000.00
Set & Costume Supervisor	Required for load-in and load-out/ costume fittings and pack-out.
Supervisor Fees	\$450.00 per work day** / \$300.00 per travel day** / \$75.00 per diem**
Projections Programmer -	NA
Transportation & Housing	Responsibility of Renter
Shipping & Loading	
Trucking and Shipping	2- 53' air-ride trucks required. Provided by renter. Or 3, 40-foot-High cube containers if applicable.
Loading and Unloading Costs	\$1,400.00**/ per truck
Notice for Loading	30 days

**Will be deducted from the Rental Expense Fee

Home Theater Information:

In Hong Kong, the production was presented in the Hong Kong Cultural Arts Center, which is described below:

Wall to wall width:	110'-0"	Depth of Apron:	2'-0"
		Depth (p.l. to back wall):	42'-4"
Wing width SR:	24'-0"	Depth (p.l. to last line):	41'-7"
Wing width SL:	24'-6"	Height of grid:	85'-5"
Number of line sets:	59	Height of proscenium:	30'
Load capacity of line sets:	2000 lbs.	Width of proscenium:	61' (49'-9" to 68')
Size & number of loading doors: 1 at 10' X 16'			

Technical Information:

Minimum Width:	67'-0"	Minimum Depth:	40'
Total line sets used:	26	line sets used for Scenery:	18
line sets used for Electrics:	8	line sets used for masking:	9
Height of tallest drop:	30'	Tripping of drops permitted:	No
Furthest upstage flyer:	33'-7"	Weight of heaviest flyer:	378 lbs.
Largest hard flying piece: 14'6"x 12'-0" w			
Largest soft flying piece: 24' x 48'			

Ground cloths: 14'x48' red vinyl floor down stage.
 Set designed to include: Platforms, LED Star Drop
 Hardware available with rental: Assembly__X__ Hanging__X__ Specialty__X__
 Stock items used: House masking and soft goods
 Special storage considerations: None
 Weight of scenery for shipping: 10,000 lbs. approximately

Properties Information:

Properties available with rental: Hand props __X__ Furniture __X__
 Ground cloths __X__
 Weapons ____X__ Set Props __X__
 Specialty __X__

Specialty props used:

Costume Information:

No. of principal costumes:	Men: 15	Women: 10	Doubles of	Principles
No. of chorus costumes:	Men: 68	Women: 80	4	4
No. of super costumes:	Men: 22	Women: 4	Boys: 0	Girls: 0
No. of children's chorus	Boys: 2	Girls: 24		
No. of dancer costumes:	Men: 8	Women: 21		

Description of special costumes: Many, please inquire for detailed description.

Accompanying accessories: Wigs: Not Included
 Headgear: Yes, Hats, veils
 Legwear: Not Included
 Jewelry: Not Included
 Footwear: Not Included
 Costume props: Not Included
 Other Accessories: Not Included

Can costumes be washed: Some. Cotton

Dry cleaned: Yes

Are the costumes required to be returned cleaned?

If no, who pays for laundering? Cleaning (approx.):

Dry Cleaning done by NYCO and charged to renter. **

Yes No

Company Renter

\$ 750.00**.

Not to exceed

\$1,200

Notes:

**Will be deducted from the Rental Expense Fee

Additional Notes:

History of Previous Usage:

Opera Hong Kong October 2018

PLEASE NOTE, all production materials must be returned within thirty (30) days of the final performance. A payment of fifty dollars (\$50.00) will be required for materials not returned.

Cast:

Number of Principals:	Men: 5	Women: 2		
Number of Chorus:	Men: 20	Women: 20	Boys: 2	Girls: 18
Number of Dancers:	Men: 4	Women: 4		
Number of Supers:	Men: 8	Women: 8	Boys: 0	Girls: 0
Number of Gymnasts:	Boys: 0	Girls: 0		
Number of Solo Bits:	Men: 2	Women: 0	Boys: 0	Girls: 0
Number of Chorus Bits:	Men: 0	Women: 0		

Number of Intermissions: 2

Length of Intermissions: 10, 15 minutes

Turandot Cast by Scene

40 chorus in Acts 1 and 3 (Popolo, poor)

40 chorus in Act 2 (Palace rich)

80 total but split 40/40

NO onstage instruments

Act I

40 chorus (20 male/20 female) poor

15 children with 4 small sopranos with them (19)

2 female children "attendants" (Supers)

10 Palace Guards (Supers)

Calaf

Liu

Timur

Ping, Pang, Pong

Mandarin

Act II scene 1

Ping, Pang, Pong ("at home" clothes)

2 female servants (Supers)

2 Male servants (supers)

Act II scene 2

20 male chorus (Royal, Rich)

20 Female Chorus (Royal, Rich)

Ping, Pang, Pong (Royal Robes)

Altoum

8 Palace Guards (Supers) REPEAT

2 Courtier Men (Super or Chorus)

Calaf

8 Wise Men with 3 scrolls

6 Standard bearers

4 children with incense

6 dancers with Ribbon Streamers

4 Dancers with Fabric

10 super/dancers to make Dragon

TURANDOT

2 flower girls (children)

2 female train attendants (Supers)

4 Female dancer "Ladies in waiting"

Act III scene 1

REPEAT Act I "poor" Chorus

REPEAT 8 Palace Guards

Ping, Pang, Pong REPEAT Act I

3 Sexy Slave Girls (Dancers)

2 "Courtiers" with Pots of Gold

4 Chorus Bass Soldiers

4 "Ladies in waiting (Dancers)

FINALE

Repeat all "rich" Costumes

Add: "Wedding" Robes for Calaf and Turandot

Misc:

Lost & Misplaced Items: None

Broken Items: None

Crossover Required: Yes

Special Problem Descriptions:

Technical Notes

Crew Numbers:

<u>Department</u>	<u>Load In/ Out</u>	<u>Running</u>
Carpenters	12	4
Rail	2	2
Props	4	4
Electricians	TBD	
Sound		
Projection		
Wardrobe		4
Makeup		
Hair		2

Scenery and Props Not Included: Black Masking, Legs, Borders, Rear Projection screen, Bounce, Black Scrim, Full stage black,

Prop List

Act 1

40 Chorus (20 male/ 20 female) poor
15 children with 4 small Sopranos
2 female children "attendants"
 10 rustic fans
 6 small lanterns
 10 drinking vessels. Canteen, wine sacks, etc.
 8 Bed rolls
 5 shoulder bags
 2 Back packs or ruck sacks
 8 baskets assorted with blankets, fake food, fruit, clothing.
10 Palace Guards
 10 Halberds/ red poles
 4 whips
Liu
 Small shoulder bag and bedroll
Timur
 Small shoulder bag and bedroll
 Staff- Gnarled rustic walking stick
Ping, Pang, Pong
 1 fan each, Match costumes
Mandarin
 Scroll
Calaf
 Large Gong mallet either on gong or handed to him

Act 2, Sc. 1

 2 benches. 2 meters long
Ping, Pang, Pong
 3 Fans
2 Female Servants
2 male servants
 1 tray with tea
 3 Pipes
 3 foot stools

Act 2, Sc. 2

Throne
20 Male chorus (Royal, rich)
20 Female chorus (Royal, rich)
40 fans for all
Ping, Pang, Pong
 Royal Fans, match costumes
8 Palace Guards
 6 Lanterns on poles
 2 swords with belts
8 Wise men
 3 scrolls
6 Standard Bearers
 6 Standards
4 Children
 4 incensors
6 Dancers
 6 Gold ribbon streamers
4 Dancers with Fabric
 2 silk gold panels 5 meters long

10 Supers/ dancers
10 poles with heads/ Decorative masks representing dead suitors
2 Flower girls
2 baskets of flowers with red and gold petals

Act 3, Sc. 1

Repeat Act 1 chorus
Repeat 8 Palace Guards
Add 8 hand held metal lanterns
2 Courtiers
2 Chests of gold and jewels with lids
4 Soldiers
4 red poles 3.5 meter long
Turandot
Hair pin of Death

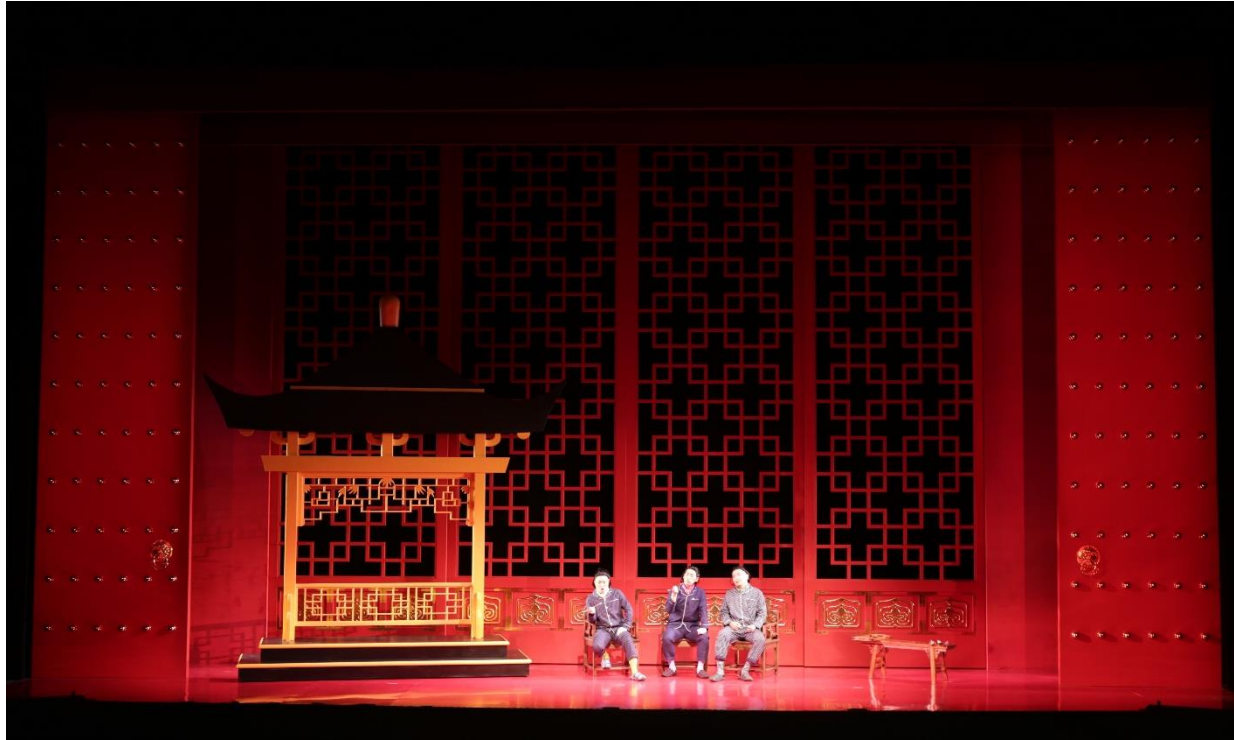
Act 3, Sc. 2

Repeat Act 2 sc. 2
Finale
Confetti from confetti drop. Gold

Act One



Act Two sc.1



Act Two sc.2



Act Three sc.1



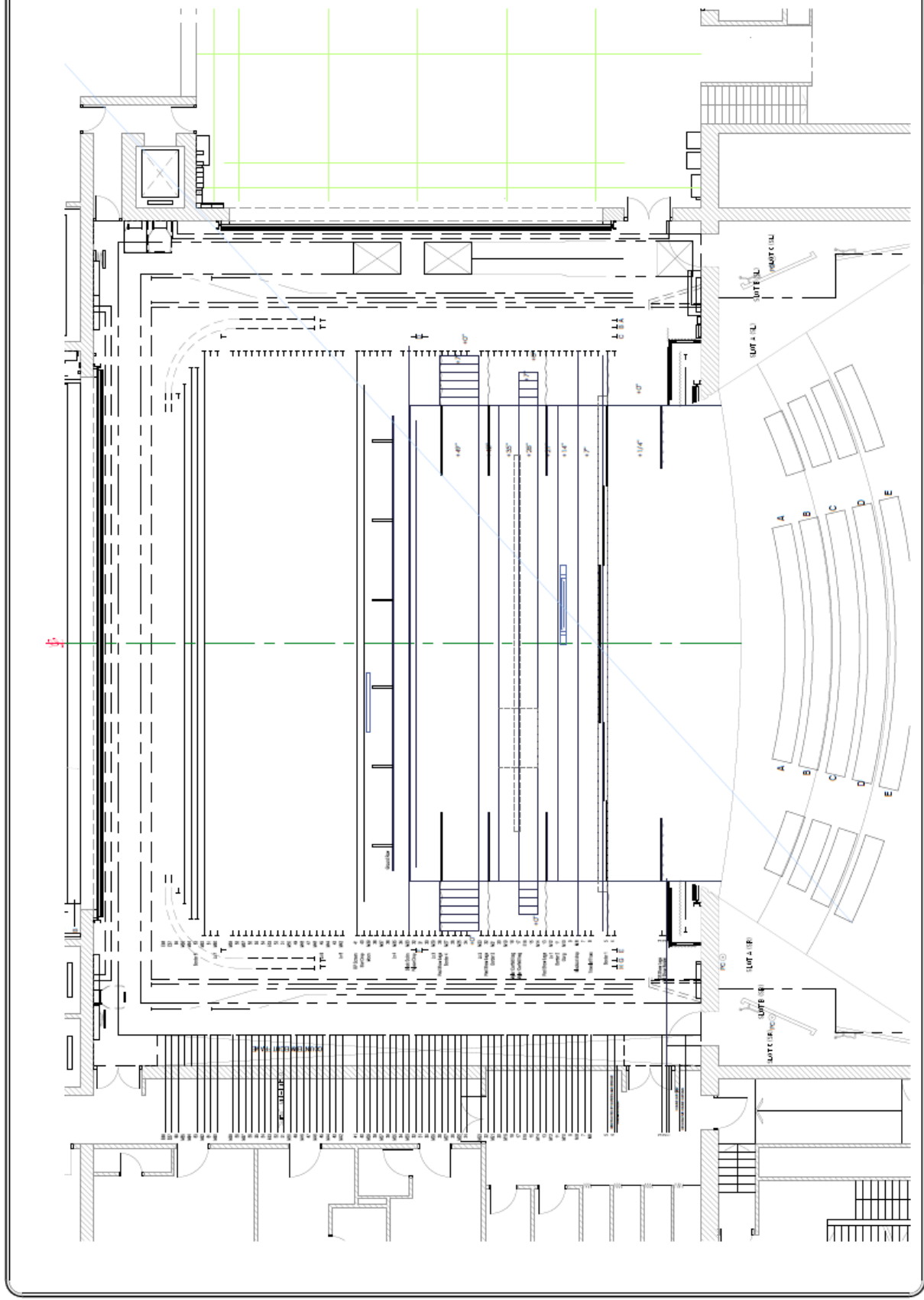
Act Three sc.2



PLEASE NOTE:
 This drawing represents the intended design and construction of the project. It does not represent a contract. The contractor shall be responsible for any changes or modifications to the design. These changes do not take the place of proper engineering. The contractor shall be responsible for any changes or modifications to the design. The contractor shall be responsible for any changes or modifications to the design. All materials and construction methods shall be in accordance with the applicable codes.

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 ARCHITECTS
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DATE: 01/14/2018
 PROJECT: 01A



PLEASE NOTE:
 This drawing is a technical drawing and is not a contract. It is intended to provide a visual representation of the proposed design and construction. The designer assumes no liability for any errors or omissions in this drawing. The contractor is responsible for verifying all dimensions and materials used in the construction against the approved drawings. The contractor must meet or exceed the most stringent applicable codes and standards for all materials and construction. The contractor must provide the most current and complete set of drawings for the project.

REVISED: 02/20/2023

TURANDOT

PROJECT NO: 21-001-040
 PROJECT NAME: TURANDOT
 PROJECT LOCATION: [REDACTED]
 DATE: 02/20/2023
 DRAWING NO: 1.25
 SHEET NO: 02

