## Rental Rider for Hal Prince's

## Candide

## Modified Production

Contact: John Farrell
Director of Production
New York City Opera
1542 West $57^{\text {th }}$ Street
$11^{\text {th }}$ Floor
New York, NY 10019
O. - 646-981-1888
C. -917-923-1240

John.farrell@nycopera.com


New York City Opera, 142 West $57^{\text {th }}$ Street, $11^{\text {th }}$ floor, New York, NY 10019
0.646-981-1888

## Table of Contents

Rental Information ..... 2
Production Notes ..... 3
Costume Notes ..... 4
Technical Notes ..... 5
Production Photos/Ground plan ..... 6
Props List ..... 9

# Rental Information (Limited run up <br> to 6 performances) 

Sets \& Props: \$40,000
Costumes: \$10,000
Total: \$50,000
Additional Costs: See below
Supertitles: None

| Royalties \& Rights | NYCO - Candide |
| :---: | :---: |
| Stage Director-Harold Prince | Right of first refusal with ability to have associate director, Arthur Massella direct. |
| Scenery Designer- Clarke Dunham | \$9,000 Royalty plus P\&W Right of first Refusal |
| Costume Designer - Judith Dolan | Fee To be negotiated $\$ 3,000$ minimum |
| Lighting Designer -Ken Billington | A minimum fee of $\$ 7,500$ plus P\&W Attached to production |
| Choreographers - Pat Birch | Right of first refusal with ability to appoint an associate to recreate choreography. |
| Deposits, Fees \& Insurance |  |
| Security Deposit (Refundable) | \$5,000.00 |
| Rental Expense Fee Estimated | \$TBD |
| Insurance Valuation | \$2,000,000 |
| Set \& Costume Supervisor | Required for load-in and load-out/ costume fittings and pack- |
| Supervisor Fees | $\$ 450.00$ per work day** $1 \$ 300.00$ per travel day** $1 \$ 60.00$ per diem |
| Projections Programmer - | NA |
| Transportation \& Housing | Responsibility of Renter. Air fare, Hotel, Ground Transportation |
| Shipping \& Loading |  |
| Trucking and Shipping | 2- 53' air-ride trucks required. Provided by renter. $1-26^{\prime}$ Box truck with Costumes and props. Shipped early |
| Loading and Unloading Costs | \$1,500.00**/ per truck |
| Notice for Loading | 30 days |

**Will be deducted from the Rental Expense Fee

## Home Theater Information:

In New York, the production was presented in the Fredrick P. Rose Hall, which is described below:

| Wall to wall width: | 110'-0" | Depth of Apron: | 2'-0" |
| :---: | :---: | :---: | :---: |
|  |  | Depth (p.l. to back wall): | 42'-4" |
| Wing width SR: | 24'-0" | Depth (p.l. to last line): | 41'-7" |
| Wing width SL: | 24'-6" | Height of grid: | 85'-5" |
| Number of line sets: | 59 | Height of proscenium: | 30' |
| Load capacity of line sets: | 2000 lbs. | Width of proscenium: | 61' (49'-9" to 68') |

Size \& number of loading doors: 1 at $10^{\prime} \times 16^{\prime}$
Freight Elevator: $8^{\prime}-4$ " wide $\times 23^{\prime}-3$ " long x 10' high doorway (12' high inside car). Weight capacity is 20,000 pounds

## Technical Information:

| Minimum Width: | $80^{\prime}-0^{\prime \prime}$ | Minimum Depth: | $40^{\prime}$ |
| :--- | :--- | :--- | :--- |
| Total line sets used: | 31 | line sets used for Scenery: | 18 |
| line sets used for Electrics: | 8 | line sets used for masking: | 4 |
| Height of tallest drop: | $33^{\prime}$ | Tripping of drops permitted: | No |
| Furthest upstage flyer: | $37^{\prime}-7^{\prime \prime}$ | Weight of heaviest flyer: | 440 lbs. |
| Largest hard flying piece: | $14^{\prime}$ |  |  |
| Largest soft flying piece: $\quad 33^{\prime} \times 54^{\prime}$ |  |  |  |

Ground cloths: 1 Canvas Painted Ground cloth
Hardware available with rental: Assembly__ $X^{* * *}$ see note Hanging_X_ Specialty_X_ Stock items used:
Special storage considerations: None
Weight of scenery for shipping: 5,000 lbs. approximately
***Note: Borders, Leno and Muslin bounce not included in rental.

## Properties Information:

Properties available with rental:
Ground cloths
Weapons
Specialty
Specialty props used:
Hand props _X__
 Furniture _X

X
Flying Falcon, Acting Wagon used in all scenes and required for rehearsal period. Director requests all props for rehearsal period.

## Costume Information:

| No. of principal costumes: | Men: 22 | Women: 7 | Doubles of | Principles |
| :--- | :--- | :--- | :--- | :--- |
| No. of chorus costumes: | Men: 46 | Women: 28 |  |  |
| No. of super costumes: | Men: 4 | Women: 1 | Boys: | Girls: |
| No. of children's chorus costumes: | Boys: | Girls: |  |  |
| No. of dancer costumes: | Men: 26 | Women: 21 |  |  |
| No. of gymnast costumes: | Boys: | Girls: |  |  |

Description of special costumes: Many, please Master Costume list.
Accompanying accessories: Wigs: Not Included
Headgear: Yes, Hats, veils Legwear: Not Included Jewelry:
Not Included Footwear: Not Included Costume props: Not
Included
Other Accessories: Not Included

Can costumes be washed: Some. Cotton
Dry cleaned: Yes
Are the costumes required to be returned Yes No ___ cleaned?
If no, who pays for laundering?
Cleaning (approx.):
Company $\qquad$ Renter $\qquad$ X \$ 750.00**.
Not to exceed
\$1,200

Notes:
**Will be deducted from the Rental Expense Fee

## Additional Notes:

## History of Previous Usage:

## Cast:

| Number of Principals: | Men: | 5 | Women: | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Number of Chorus: | Men: | 8 | Women: | 8 | Boys: | Girls: |
| Number of Dancers: | Men: | 5 | Women: | 5 |  |  |
| Number of Supers: | Men: | 4 | Women: | 1 | Boys: | Girls: |
| Number of Gymnasts: | Boys: | 0 | Girls: |  |  |  |
| Number of Solo Bits: | Men: | $\mathbf{0}$ | Women: | 0 | Boys: | Girls: |
| Number of Chorus Bits: | Men: | $\mathbf{0}$ | Women: | $\mathbf{0}$ |  |  |

Total Running Time of Show:
Act I: 60:09
Act II: 50:00
Number of Intermissions: 1
Length of Intermissions: 20 minutes
Crossover Required: Yes
Special Problem Descriptions: Set crosses over plaster line and extends over orchestra pit.
Support truss legs in pit. Truss and supports provided by renter.

## Technical Notes

1 Day load-in before cast on stage

## Crew Numbers:

| Department | Load In/ Out | Running |
| :--- | :---: | :--- |
| Carpenters | 10 | 4 |
| Rail | 4 | 3 |
| Props | 6 | 4 |
| Electricians | 12 | 4 |
| Sound | 4 | 3 |
| Projection | NA |  |
| Wardrobe | 4 | 4 |
| Hair/Makeup | 4 | 4 |

Scenery and Props Not Included: Black Masking, Legs, Borders, Bounce, Leno Scrim




## CANDIDE

## PROPS LIST

|  | PROP: | WHO: | REH / | PERF | NOTES: |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SCENERY PIECES |  |  |  |  |  |
| 1 | NETTING w/ POLES | Scenery |  | X | Used in "Overture" on Acting Wagon |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 2 | HOUSE WAGONS | Scenery |  | X |  |
| 2 | CARTAGENA WAGONS | Scenery |  | X | Act II |
| 1 | SHIP MAST w/ NETTING | Scenery |  | X | Used in "Ship At Sea". Held w/ bungee |
| 1 | CASTLE PROFILE | Scenery |  | X | Rolls down from "Baron Wagon" to cover. |
| 1 | MOUNTAIN PEAK | Scenery |  | X |  |
| 1 | MAYAN TEMPLE STAIRS | Scenery |  | X |  |
| 1 | JUNGLE CURTAIN | Scenery |  | X |  |
| 1 | CLOTH BOAT SKIFF | Scenery |  | X | Used in "Bon Voyage". 2 Oars attached. |
| 1 | ROULETTE WHEEL | Scenery |  | X | Used in "Constantinople" |
| FURNITURE |  |  |  |  |  |
| 4 | SCHOOL DESKS |  |  | X | With Velcro for 4 books. |
| 4 | BROWN STOOLS |  |  | X | 18" tall. |
| 1 | MEDIUM BROWN STOOL |  |  | X | Nyco specific for singer. |
| 1 | PURPLE CHAISE |  |  | X |  |
| 1 | BED w/ DRESSING |  |  | X | Pillow, Blacket, Sheet |
| 1 | A-FRAME LADDER |  |  | X | 10' tall. Distressed |
| 1 | SHORT BROWN BENCH |  |  | X | Preset upper Calliope platform |
| 1 | GOLD PEDESTAL TABLE |  |  | X | Black top. Lives on Pallet. |
| 2 | BEIGE CHAIRS |  |  | X | Used w/ Trick Table. Attached to pallet. |
| 1 | THRONE |  |  | X | Coming from JCDP |
| 2 | LONG BROWN BENCHES |  |  | X | Used in "Auto Da Fe" |
| ACT I HAND PROPS |  |  |  |  |  |
| 1 | STORYBOOK | PANGLOSS |  | X |  |
| 1 | FALCON (on fly line) | CANDIDE |  | X | Flies to grid attached to a batten. Tacked onto DR upper level railing. |
| 1 | CROSSBOW | HUNTSMAN |  | X | Lives with costume. |
| 1 | HAND MIRROR | CURT/MAX. |  | X | Silver, mirror. Sprayed down |
| 1 | SMALL SILVER TRAY | SERVANT |  | X | 1 business card taped on. |
| 1 | PINK ROSE | CUNEGONDE |  | X | Short stem. Taped on SL upper level railing |
| 1 | PURPLE NOSEGAY | PAQUETTE |  | X | Fake. |
| 1 | APPLE | MAXIMILLIAN |  | X | Fake w/ Velcro on bottom. |
| 4 | SCHOOL BOOKS | CUN/MAX/CAN/PAQ |  | X | Distressed. |
| 1 | PENCIL | CUNEGONDE |  | X | Used a yellow \#2 pencil. |
| 1 | SMALL SCHOOL BELL | PANGLOSS |  | X | Practical. |
| 1 | CHICKEN LEG | CANDIDE |  | X | Small. Fake w/ Velcro on bottom. |
| 1 | WINESKIN | BULGARIAN |  | X | Aged/distressed. Practical water used |
| 1 | BONFIRE w/ CHICKEN | BULGARIAN |  | X | Battery-operated elex. Chicken on a spit |
| 1 | KIDNAPPING SACK | $2^{\text {INJ }}$ BULGARIAN |  | X | Cotton fabric. Large enough to cover Candide down to his knees. |
| 1 | HOBO STICK w/ BUNDLE | CANDIDE |  | X |  |
| 2 | WHITE HANDKERCHIEFS | CUN./CALLIOPE |  | X | Prov. by wardrobe. Lace |
| 1 | SCIMITAR | JEW |  | X | 1 |
| 4 | DUMMIES | ENSEMBLE |  | X | A1: Dressed as townspeople. A2: women (skirts \& wigs) Clothes prov. by ward. |
| 5 | SWORDS | ENSEMBLE |  | X | All mismatching. Silly-looking. |
| 1 | SHORT CLUB | ENSEMBLE |  | X | Soft material. |
| 1 | KNIFE | ENSEMBLE |  | X | Fake. |
| 4 | NON-FIRING RIFLES | ENSEMBLE |  | X | Non-firing. |

PROPS LIST

| \# | PROP: | WHO: | REH | / PERF | NOTES: |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | FANCY CROSS | INQUISITOR |  | X |  |
| 1 | STAR OF DAVID | JEW |  | X |  |
| 1 | JEWELRY CHEST: | CUNEGONDE |  | X | Coming from JCDP. |
| 1 | - LONG DIAMOND NECKLACE | CUNEGONDE |  | X | Prov. by ward. |
| 3 | - BRACELETS | CUNEGONDE |  | X | 3 chunky, diamond bracelets. Prov. by ward. |
| 1 | - SMALL DIAMOND RING | CUNEGONDE |  | X | Big, diamond rings. Prov. by ward. |
| 1 | - BROOCH/PIN | CUNEGONDE |  | X | Prov. by ward. |
| Misc | - FILLER JEWELRY | CUNEGONDE |  | X | Filler stuff for the box. Prov. by ward. |
| 1 | TIARA | CALLIOPE/CUN |  | X | Diamond tiara. Prov. by ward. Rigged in calliope wig |
| 1 | DIAMOND EARRINGS | CALLIOPE/CUN |  | X | Clip on. |
| 1 | DIAMOND CHOKER | CALLIOPE/CUN |  | X | Magnet closure. Prov. by ward. |
| 1 | BIG DIAMOND RING | CALLIOPE/CUN |  | X | Huge. Prov. by ward. |
| 1 | LONG PEARL NECKLACE | CUNEGONDE |  | X |  |
| 2 | PIECES of SEAWEED | CANDIDE |  | X | Black, plastic |
| 1 | LISBON BANNER | ENSEMBLE |  | X | 3 poles |
| 1 | WALLET w/ CROSS | HERESY AGENT |  | X | Black w/ gold cross |
| 1 | ROLL OF PAPER MONEY | HERESY AGENT |  | X |  |
| 1 | WHISTLE | HERESY AGENT |  | X | Practical. On lanyard |
| 4 | STANCHIONS w/ 2 ROPES | ENSEMBLE |  | X | Each 12' rope attached to 2 stanchions for each side of stage. |
| 1 | LARGE WOODEN CROSS | ENSEMBLE |  | X | Used in "Auto Da Fe". |
| 1 | CAT O NINE TAILS | ENSEMBLE |  | X | Black. Soft tails. |
| 2 | ROPES | CANDIDE |  | X | Cotton, natural-looking. White/tan ship's rope. |
| 1 | FAKE PANGLOSS HEAD | ENSEMBLE |  | X | Mask of actor's face. bloody neck and a duplicate of Pangloss red wig w/ hood. |
| 1 | TIN OF CHOCOLATES | CUNEGONDE |  | X | Consumable candies. Singer preference. |
| 1 | BENTWOOD CANE | OLD LADY |  | X | Brown. |
| misc | ROSE PETALS | INQUISITOR |  | X | Practical. Loose pile in SILVER BOWL |
| 1 | FANCY BLACK HAND FAN | CUNEGONDE |  | X | Design on it, black, lace |
| 1 | PLAIN BLACK HAND FAN | CUNEGONDE |  | X | Used as a spare. |
| 1 | FOUNTAIN | ENSEMBLE |  | X | Used in "Easily Assimilated" |
| 1 | ADMIRAL'S HAT | VOLTAIRE |  | X | Wearable by Candide. Prov. by ward. |
| 26 | YELLOW HANDKERCHIEFS | ENSEMBLE |  | X | Large. |
| 1 | BOX OF ALCOHOL WIPES | CREW |  | X | To sanitize various props. |
| ACT II HAND PROPS |  |  |  |  |  |
| 1 | WIG BLOCK | VOLTAIRE |  | X | Voltaire's black wig and moustache go on. |
| 1 | BULLWHIP | SLAVE DRIVER |  | X | Black. |
| 2 | PAIRS OF LONG SHACKLES | MAX. / PAQ. |  | X | Plastic, black. |
| 1 | RIDING CROP | GOVERNOR |  | X | Black. |
| 1 | SHORT SHEER TABLECLOTH | ENSEMBLE |  | X | Beige. |
| 1 | WINE BOTTLE | ENSEMBLE |  | X | Green, no label. |
| 1 | GOLD NAPKIN | ENSEMBLE |  | X | Cloth. |
| 1 | BOWL OF FRUIT | GOVERNOR |  | X | Pewter Bowl. Grapes, orange, apple, pear, etc. Plays on Pedestal Table. |
| 2 | WINE GOBLETS | GOVERNOR |  | X | Pewter. Plays on Pedestal Table |
| 1 | BIBLE | FR. BERNARD |  | X | Black |
| 1 | BLACK MONEY BAG | FR. BERNARD |  | X | filled with coins $1 / 3$ of way. Sewn closed. |
| 1 | CLARINET | ENSEMBLE |  | X | Not practical. |
| 1 | FLUTE | ENSEMBLE |  | X | Not practical. |
| 1 | CELLO w/ BOW | ENSEMBLE |  | X | Not practical. |
| 1 | GOLD MUSIC STAND | ENSEMBLE |  | X | Period. |
| 1 | - PIECE OF SHEET MUSIC | ENSEMBLE |  | X | Taped to MUSIC STAND |
| 1 | RUSTIC WOODEN CROSS | PAQUETTE |  | X |  |

## CANDIDE

PROPS LIST

| \# | PROP: | WHO: | REH | / PERF | NOTES: |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | SMALL SPYGLASS | ENSEMBLE |  | X | Lives in box in crows nest |
| 1 | LARGE SPYGLASS | ENSEMBLE |  | X | Lives in box in crows nest |
| 1 | PIRATE FLAG on POLE | SUPER |  | X | Needs to be a stiff flag on a 2-3 foot pole. |
| 1 | LARGE SCHOOL BELL | ENSEMBLE |  | X | Practical. |
| 48 | SMALL SEMAPHORE FLAGS | ENSEMBLE |  | X | 24: orange / 24: yellow. |
| 2 | LARGE SEMAPHORE FLAGS | GOVERNOR |  | X | Orange/red/gold |
| 2 | GOLD BAR UNITS w/ STRAPS | ENSEMBLE |  | X | Strap to the 2 Sheep. |
| 1 | FOAM RUBBER STATUE | CANDIDE/MAX |  | X | Lives on top of Baron Wagon |
| 33 | DANCING CANES | ENSEMBLE |  | X | Extras included. |
| 1 | XL PILLOW | PASHA |  | X | Fancy, rich colored-looking. |
| 5 | LARGE PILLOWS | ENSEMBLE |  | X |  |
| 5 | HOOKAHS | PASHA/ ENS. |  | X | Not practical. All parts glued together |
| 11 | TEXT PAGES | PANGLOSS |  | X | Practical. Parchment paper w/ actual text in handwritten, readable calligraphy on $14 \times 19$ in paper. Will need 15 sets total with a small order number in lower right hard corner. 1, 2, 3.... etc |
| 1 | BLUE MONEY BAG | PAQUETTE |  | X | filled with coins $1 / 3$ of way. Sewn closed. |
| 1 | SKIFF ON A STICK | SUPER |  | X | Small cutout of Old Lady/Candide/ Cunegonde characters. |

