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Angels in America



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Rental Information

Sets & Props: \$15,000.00

Costumes: NA

Total: \$15,000.00

Additional Costs: See below

Supertitles: Upon Request



Royalties & Rights	NYCO – Angels in America
Stage Director - Sam Helfrich	
Scenery Designer- John Farrell	\$3,000.00 Royalty plus Pension 9.5%
Costume Designer —NA	NA
Lighting Designer —	
Choreographers –	
Deposits, Fees & Insurance	
Security Deposit (Refundable)	\$5,000.00
Rental Expense Fee Estimated	\$5,000.00
Insurance Valuation	\$500,000.00
Set & Costume	Required for load-in and load-out
Supervisor Fees	\$450.00 per work day** / \$300.00 per travel day** / \$75.00 per diem diem**
Projections Programmer -	If Necessary. Projections exist for show programmed in Power Point.
Transportation & Housing	Responsibility of Renter
Shipping & Loading	
Trucking and Shipping	1- 53' air-ride trucks required. Provided by renter. Or 1, 40-foot-High cube containers if applicable.
Loading and Unloading Costs	\$1,400.00**/ per truck
Notice for Loading	30 days

**Will be deducted from the Rental Expense Fee

Home Theater Information:

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In New York, the production was presented in the Fredrick P. Rose Hall, which is described below:

Wall to wall width:	110'-0"	Depth of Apron:	2'-0"
		Depth (p.l. to back wall):	42'-4"
Wing width SR:	24'-0"	Depth (p.l. to last line):	41'-7"
Wing width SL:	24'-6"	Height of grid:	85'-5"
Number of line sets:	59	Height of proscenium:	30'
Load capacity of line sets:	2000 lbs.	Width of proscenium:	61' (49'-9" to 68')
Size & number of loading doors: 1 at 10' X 16'			

Technical Information:

Minimum Width:	78'-0"	Minimum Depth:	40'
Total line sets used:	22	line sets used for Scenery:	8
line sets used for Electrics:	6	line sets used for masking:	8
Height of tallest drop:	30'	Tripping of drops permitted:	No
Furthest upstage flyer:	26'-3"	Weight of heaviest flyer:	25 lbs.
Largest hard flying piece:			
Largest soft flying piece: 24' x 48'			

Ground cloths: 24'x75' Linoleum floor
 Set designed to include: Roll door
 Hardware available with rental: Assembly Hanging Specialty _____
 Stock items used: House masking and soft goods
 Special storage considerations: None
 Weight of scenery for shipping: 10,000 lbs. approximately

Front Projection projector needs to be acquired by renter.
 Rigging for scaffold needs to be acquired by renter. Flying by Foy was original vendor

Properties Information:

Properties available with rental: Hand props Furniture
 Ground cloths
 Weapons _____ Set Props
 Specialty _____

Specialty props used: Angel wings rented from Izquierdo Studio in NYC

Additional Notes:

History of Previous Usage:

New York City Opera June 2017

PLEASE NOTE, all production materials must be returned within thirty (30) days of the final performance. A payment of fifty dollars (\$50.00) will be required for materials not returned.